

Adam Finkelston
Curricula Vitae
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Publishing and Editorial

Owner, Publisher, and Co-editor, *The Hand Magazine LLC*, April 2013 to Present
- Quarterly international publication of contemporary photography and printmaking.

Curatorial and Jurying

Shape/Shift, Through This Lens Gallery, Durham, NC, July 17 - August 15, 2020, co-curator w/ James Meara
Signs & Symbols, Fraction Print Studio, Kansas City, MO, August 25th – Oct. 28, 2018, co-curator w/ James Meara
The Abstract Image, SE Center for Photography, Greenville, SC, January 2018, juror
Mudras, Leedy-Voukos Art Center, Kansas City, MO, June and July, 2017, co-curator w/ James Meara
Automic, The Small Engine Gallery, Albuquerque, NM, Feb. 2016, co curator w/ James Meara
Water, Core New Art Space, Denver, CO, July 2015, co-juror w/ James Meara
A Show of Hands, A1LabArts, Knoxville, TN, March 2014, co-curator w/ James Meara
"Do You Copy?", Potter Hall Gallery, Missouri Western State University, St. Joseph, MO, Jan.- Feb. 2014, co-curator w/ James Meara

Solo Exhibitions

Across Disciplines, Process Gallery, Omaha, NE, Jan. – Feb. 2018
Idols and Idles, 19 Below Fallery, Kansas City, MO, December 2016
Manifestations, Kiosk Gallery, Kansas City, MO, Sept- Oct. 2014
Amor et Salis, Slap-N-Tickle Gallery, Kansas City, MO, 2013
Selected Works, PowerGroup offices, Overland Park, KS, May 2012
Magic, UMKC Gallery of Art, University of Missouri- Kansas City, Kansas City, MO, January 2012
Alchemical Spirits, VALA Gallery, Mission, KS, June 2011
Love And Other Myths, Planet Café, Kansas City, MO, April 2000

Juried and Group Exhibitions

Flatline: 2D and the New Depthiness, Remarque/ New Grounds Print Studio, Albuquerque, NM, Sept – October, 2018
Context 2018, Filter Gallery, Chicago, IL, Feb. – March 2018
Saturday Morning Mashup, BOOM MOD Gallery, Kansas City, MO, October 2017
A Sense of Place, Albrecht-Kemper Museum of Art, St. Joseph, MO, April – June 2017
THEME:MUSIC (for SEITIES Magazine), Shelf Life Books, Calgary, Alberta, Canada, Oct./ Nov. 2016
Shades of Blue: Contemporary Cyanotypes, Potter Gallery, Missouri Western State University, St. Joseph, MO, Sept. 2016
Kansas City Flatfile, H&R Block Artspace, Kansas City, MO, June- Sept. 2018, 2016, 2014
4 Square, Kansas City Artists Coalition, August 12th, 2016
Mirror With A Memory: Alternative Process Photography in the 21st Century, Nave Gallery Annex, Sommerville, MA, July, 2016
Kansas City Flatfile, H&R Block Artspace, Kansas City, MO, June - Sept. 2016
PhotoSpiva, Spiva Center For The Arts, Joplin, MO, March 2016
InPrint-Is, Blanco Negro Gallery, Sydney, Australia, January 2016
UrbanSuburbanXI: Transition, Experience, Adventure, Kansas City Jewish Museum of Contemporary Art, Sept./ Oct. 2015
Still Life, MPLS Photo Center, Minneapolis, MN, May 2015
Capture, Fraction Print Studio, Kansas City, MO, Feb./ March 2015
Theme:Icon, Shelf Life Books, Calgary, Alberta, Canada, Sept./ Oct. 2014
Alt-Photo Exhibition, Lightbox Gallery, Astoria, OR, September 2014
Kansas City Flatfile, H&R Block Artspace, Kansas City, MO, June- Sept. 2014
I Know These Guys From Work, R. G. Endres Gallery, Prairie Village, KS, February, 2014
Public Hanging, Kansas City Artists Coalition, Kansas City, MO, November 2012
2012 Midwest Photo Emerge, Center Gallery, Wichita, KS, October 2012
Alternative Realities, PhotoPlace Gallery, Middlebury, VT, June 2012
Members Only, New Orleans Photo Alliance Gallery, New Orleans, LA, June- July 2012

Call and Response, New Orleans Photo Alliance Gallery, New Orleans, LA, April- May 2012
Poetic Objects: Still Life As Subject, PhotoPlace Gallery, Middlebury, VT, March- April 2012
Wonderland: Photographic Fantasies, PhotoPlace Gallery, Middlebury, VT, June 2011
Kansas City Art Institute Art and Design Auction, KCAI campus, Kansas City, MO, June 2011
The Language of Light, PhotoPlace Gallery, Middlebury, VT, March- April 2011
Visions of the Flint Hills, Buttonwood Gallery, Kansas City, MO, October 2010
Town Day Celebration, Boykivschyna Museum, Dolyna, Ukraine, Spring 2010
Kansas City Art Institute Art and Design Auction, KCAI campus, Kansas City, MO, June 2010
10x10, Center Gallery, Wichita, KS, May 2010
Fundraising Auction, Hilliard Gallery, Kansas City, MO, April 2009
Photography, Panacea Gallery, Kansas City, MO, November 2002
Group Show, Classic Cup, Kansas City, MO, September 2002
Graduating Seniors Exhibition, H&R Block Artspace, Kansas City, MO, April 2000
Group Show, Fahrenheit Gallery, Kansas City, MO, March 2000
New Work, 51st Street Coffee Shop, Kansas City, MO, December 1999
LimeLight, Locus Solus Gallery, Kansas City, MO, April 1999
Country Fair, Dirt Gallery, Kansas City, MO, April 1998

Publications including my photography and/ or writing

Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Second Edition), by Jill Enfield, Focal Press / Routledge, 2020
Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists, by Christina Z. Anderson, Focal Press, 2017
THEME:MUSIC, SEITIES Magazine, Summer 2016 (includes an interview and portfolio of my work. Also acted as juror for the cyanotype section of the issue)
SHOTS, Issue 132, Summer 2016
InPrint-Is, Dawne Fahey, editor, Blurb Books, 2016
The Matter of Light, Diffusion Magazine, 2014
Dreams, Fantasies and Illusions, Vermont Photo Workplace, October 2014
THEME:ICON, SEITIES Magazine, September 2014
YourDailyPhotograph, Duncan Miller Gallery newsletter, May 25th, 2014
Don't Take Pictures, "In The Looking Glass @ Nelson-Atkins Museum of Art" (written review), Feb. 19, 2014
Tonelit Magazine, Issue 3, www.tonelit.com, 2013
Alternative Realities, Vermont Photo Workplace, August 2012
Poetic Objects: Still Life As Subject catalogue, Vermont Photo Workplace, April 2012
Wonderland: Photographic Fantasies catalogue, Vermont Photo Workplace, July 2011
The Language of Light catalogue, Vermont Photo Workplace, April 2011

Honors/ Awards

ArtsKC Education Award (for, Creative Co/Lab, and arts education program for high school students), 2016
 Cover artist and Book Award, *InPrint-Is*, Edited by Dawne Fahey, Juried by Christina Z. Anderson, 2015
 Honorable Mention, *Still Life*, MPLS Photo Center, Minneapolis, MN, Juried by Russell Joslin, 2015
 Honorable Mention, Alt-Photo Exhibition, Lightbox Gallery, Astoria, OR (Northwest Symposium of Alternative Photography, Juried by S. Gayle Stevens, 2015
 Emerging Artist Selection, Kansas City Art Institute Art and Design Auction, KCAI, Kansas City, MO, 2013
 Emerging Artist Selection, Kansas City Art Institute Art and Design Auction, KCAI, Kansas City, MO, 2011
 Honorable Mention, Graduating Seniors Exhibition, H&R Block Artspace, KCAI, Kansas City, MO, 2000

Presentations/ Workshops

"Cyanotypes for Beginners", InterUrban ArtHouse, Overland Park, KS, 2018 – present
 "Cyanotypes for Beginners", Remarque/New Grounds Print Studio, Albuquerque, NM, Oct. 12th, 2018
 "Van Dyke Printing", Night Blooms Bookstore and Darkroom, August 12, 2017
 "Salted Paper Printing", Night Blooms Bookstore and Darkroom, May 27, 2017
 "Cyanotype", Night Blooms Bookstore and Darkroom, March 25, 2017
 "Cyanotype", Kansas City Art Institute, May 2016
 "Salted Paper Printing", Art Closet Studios, Kansas City, MO, September 2014
 "Salted Paper Printing", New Orleans Photo Alliance, New Orleans, LA, Sept. 14-15, 2013
 "Photo Transfers for Beginners", Presentation at the Kansas Art Educators Association Annual Conference, Manhattan, KS, Sept. 2010

Education

Master of Arts- Photography, University of Missouri- Kansas City, May 2012

Bachelor of Arts- Art Education, University of Missouri- Kansas City, May 2004

Bachelor of Fine Arts- Photography and New Media, Kansas City Art Institute, May 2000

Teaching Experience

2007- present: Shawnee Mission East High School, Shawnee Mission School District, Johnson County, KS (Photography, Advanced Placement, International Baccalaureate, Portfolio Prep)

Fall 2018: Kansas City Art Institute Lecturer in Printmaking, "Alternative Photographic Printmaking" Elective

Spring 2017: Kansas City Art Institute Lecturer in Printmaking, "Photo/Print Hybrids" Elective

2004- 2007: Highlands Elementary School, Shawnee Mission School District, Johnson County, KS (K-6 art)