

**Adam Finkelston**

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**Selected Solo Exhibitions**

*Across Disciplines*, Process Gallery, Omaha, NE, Jan. – Feb. 2018  
*Idols and Idles*, 19 Below Gallery, Kansas City, MO, December 2016  
*Across Disciplines*, Kiosk Gallery, Kansas City, MO, August 2016  
*Manifestations*, Kiosk Gallery, Kansas City, MO, September 2014

**Selected Juried and Group Exhibitions**

*Flatline: 2D and the New Depthiness*, Remarque/ New Grounds Print Studio, Albuquerque, NM, Sept – October, 2018  
*Context 2018*, Filter Gallery, Chicago, IL, Feb. – March 2018  
*Saturday Morning Mashup*, BOOM MOD Gallery, Kansas City, MO, October 2017  
*THEME:MUSIC (for SEITIES Magazine)*, Shelf Life Books, Calgary, Alberta, Canada, Oct./ Nov. 2016  
*Shades of Blue: Contemporary Cyanotypes*, Potter Gallery, Missouri Western State University, St. Joseph, MO, Sept. 2016  
*Kansas City Flatfile*, H&R Block Artspace, Kansas City, MO, June- Sept. 2018, 2016 & 2014  
*Mirror With A Memory: Alternative Process Photography in the 21<sup>st</sup> Century*, Nave Gallery Annex, Sommerville, MA, July, 2016 & Peter Miller Fine Art, Providence, RI October 2016 (traveling)  
*PhotoSpiva*, Spiva Center for the Arts, Joplin, MO, March 2016  
*InPrint-Is*, Blanco Negro Gallery, Sydney, Australia, January 2016  
*UrbanSuburbanXI: Transition, Experience, Adventure*, Kansas City Jewish Museum of Contemporary Art, Sept./ Oct. 2015  
*Still Life*, MPLS Photo Center, Minneapolis, MN, May 2015

**Selected Publications as an Artist**

*Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Second Edition)*, by Jill Enfield, Focal Press / Routledge, 2020  
*Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists*, by Christina Z. Anderson, Focal Press, 2017  
*THEME:MUSIC, SEITIES Magazine, Summer 2016* (includes an interview and portfolio of my work. Also acted as juror for the cyanotype section of the issue)  
*SHOTS, Issue 132, Summer 2016*  
*InPrint-Is*, Dawne Fahey, editor, Blurb Books, 2016  
*The Matter of Light, Diffusion Magazine, 2014*  
*THEME:ICON, SEITIES Magazine, Sept./ Oct. 2014*

**Owner, Publisher, Editor**

The Hand Magazine LLC, April 2013- Present

**Curatorial and Jurying**

*Shape/Shift*, Through This Lens Gallery, Durham, NC, July 17 - August 15, 2020, co-curator w/ James Meara  
*Signs & Symbols*, Fraction Print Studio, Kansas City, MO, August 25<sup>th</sup> – Oct. 28, 2018, co-curator w/ James Meara  
*The Abstract Image*, SE Center for Photography, Greenville, SC, January 2018, juror  
*Mudras*, Leedy-Voulkos Art Center, Kansas City, MO, June and July, 2017, co-curator w/ James Meara  
*Automic*, The Small Engine Gallery, Albuquerque, NM, February 2016, co-curator w/ James Meara  
*Water*, Core New Art Space, Denver, CO, July 2015, co-juror w/ James Meara  
*A Show of Hands*, A1LabArts, Knoxville, TN, March 2014, co-curator w/ James Meara  
*"Do You Copy?"*, Potter Hall Gallery, Missouri Western State University, St. Joseph, MO, Jan.- Feb. 2014, co-curator w/ James Meara

**Selected Honors and Awards**

Cover artist and Book Award, *InPrint-Is*, Edited by Dawne Fahey, Juried by Christina Z. Anderson  
Honorable Mention, *Still Life*, MPLS Photo Center, Minneapolis, MN. Juror, Russell Joslin  
Honorable Mention, *Alt-Photo Exhibition*, Lightbox Gallery, Astoria, OR, Northwest Symposium for Alternative Process Photography, September, 2014, Juror, S. Gayle Stevens

**Education**

Master of Arts (Photography): University of Missouri- Kansas City, May 2012  
Bachelor of Arts (Art Education): University of Missouri- Kansas City, May 2004  
Bachelor of Fine Arts (Photography and New Media): Kansas City Art Institute, May 2000